

arts

Actors come to life in Christie's 'Death'

By Kristi Blackman
Of The Print

Agatha Christie's play "Appointment With Death" presented by the Theater Dept. at the College was one of those "whodunnit" mysteries that makes the audience try to out-think the murderer(s).

Veteran actor Neil Hass (Dr. Gerard) brought a realism to his character. The strength of his performance was an asset to the stage. He makes the art of acting look so easy, a very talented man indeed.

Patrick Sterling who portrayed Raymond Boynton, a devoted and dependent 'mama's boy' also did well. Every line and action that came from this man made me think that acting is second nature to this guy. Sterling has an aptitude for this art and if he is to pursue his talent further, look out Broadway.

It was simply a delight to listen to 'Lady Westholme' (Eileen Furgason) and her snobby, influential British accent that left no contest with the real McCoy. Her character played well against Rod Ragsdale (Alderman Higgs), another Englishman who's cockney accent and character wasn't afraid to give the fair lady a bad time with witty repartee. Ragsdale's character was so believable you can only wonder if the beer he's drinking in one gulp is as warm as only a true Englishman would drink.

Mrs. Boynton, played by Carol Kyle, was the center of attention, and the plot as well. Kyle is a newcomer to the theatrical department and to acting. In the beginning of the play, her character was very forceful but she seemed to be a bit nervous, caused perhaps by jitters. Her jitters wore off soon

after the second act began, and her character became all the more forceful and domineering.

Another veteran of theater, Victor Toman had the "Dragoman" down to a "T!" Toman's ambitious performance was so creative it was exciting to watch. His enthusiasm as the "Dragoman" will be one that will be remembered by the audience. He livened up a character that could have been very dull.

Newcomer 12-year-old John Schnell, who played the obedient "Arab Boy" was very good for his first production performance. I hope the experience he has had working with some of the best actors the College theater has produced will only encourage him to further explore the many roles that lie ahead.

Lynn Meyers who portrayed Dr. Sarah King was the right one for the role, she treated the character with a strong personality and a feminine touch.

Nadine Boynton, played by Maureen Rust, could have

had a little more facial expressions, at times the lines looked as though the words were just flowing from her mouth and there was no meaning behind them.

Kristin Black (Genevra Boynton) first looked to me as though she resembled actress Tatum O'Neil and her facial expressions and deliveries of her lines (even though they were very much her own) resembled that of the professional. Black portrayed a nervous girl who was suffering from severe mental anguish, she was excellent, and will be someone to watch for.

Even for a small part I think The Hotel Clerk, F. T. Morris, was very good. You could see the sickly sweet niceness that the desk clerks in big hotels have, and how people who work with the public must always satisfy the customer.

Perhaps you could say Etta Leonard was a natural for her part as the Italian Girl who didn't say very much. But her

stage performance shows a great deal of acting ability.

Jefferson Cope, played by Joe Schenck, wears the three piece suit beautifully, and it seems as though he played the naive young gentleman with an extreme amount of knowledge towards his character. His research for this part was well done.

Russel McMillen (Lennox Boynton) left an impression that his character was very wishy-washy. Maybe it was due to his delivery of the lines, but made for a non-outstanding performance.

The Costumes for this production were so appropriate, and the baggy high watered field pants worn by Dianne Hardy (Miss Pryce) fit the personality of the character as well as for the rest of the cast. A stroke of genius by Costume designer Stephanie Feldman. Also, the set is worth going and seeing.

As the British would say: "Good Show!"

Concerts Scheduled

Two Clackamas Community College choirs and the school's Wind Ensemble will perform Dec. 12 at 3:00 p.m. in the CC Mall.

The following night College Chorale, Community Choir, the Brass Ensemble and the Community Orchestra will perform at St. Mary's Parrish in Mt. Angel at 8:00 p.m.

Admission to both concerts is free.

By Brett Bigham
Of The Print

If you're interested in playing country music, Clackamas Community College is offering the class for you. Country, folk and bluegrass is a class that will center around the playing of country music in group situations. The class will be offered on Thursday nights and Saturday mornings.

The class, under the direction of Bob Misley, will use all sorts of instruments. "We have banjos, guitar, fiddles, madolin, bass and dobro han (a hawaiian type instrument). We're a totally accoustical country band. We don't have any drums," Misley said.

over 50 people enrolled in the class," Misley said. Students will be working in performance groups and both Misley and guest instructors will be teaching the class. Students can sign up for the class at regular registration. For additional information call ext. 454.

College offers classes with twang



"We've got all different ages: young kids and senior citizens," Misley said. "This is the second year we've had the class. We're open to all abilities and draw people from throughout the county. The fact is it's the only program of its kind in the area," he said. "This last term there were

over 50 people enrolled in the class," Misley said.

Students will be working in performance groups and both Misley and guest instructors will be teaching the class.

Students can sign up for the class at regular registration. For additional information call ext. 454.

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